

**Nikki Burciaga**  
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**Website: <http://nikkiburciaga.com/>**

## **Experience**

\*Baldwin Sun Seven Brothers: (April 2014-Aug. 29, 2014)

Senior Graphic Artist

Working on Adobe CS6. Creating Screens, Sublimations, Prints, Color Separations, Color Corrections, Cads, Sketching bodies for Juniors and Missy.

\*SublitexUsa: (Sept. 2013-March 2014)

Senior Graphic Artist

Working on Adobe CS6. Creating Screens, Sublimations, Prints, Color Separations, Color Corrections, Cads, Sketching bodies for their Missy line. Also created artwork for Junior and Kids Sublimated leggings.

\*3rd Street Apparel: (Oct. 2012-Sept 2013)

Head Graphic Artist

Working on Adobe CS3. Creating Screens, Sublimations, Prints, and Color Separations for Juniors, Kids, and Mens. Under labels, Hidden Heart, Dirtee Hollywood, and Ta'eam. Starting from Sample all the way to Production.

\*Stony Apparel Corp: (May. 2012-Aug. 2012)

Contemporary Graphic Artist

Working on Adobe CS5. Creating Sublimations, Screens and Prints for a New Missy Division. I continued to work with our past clients from the previous Employer: Wrangler, Belk, Dressbarn, etc. I also did my own color separations and placements. Keeping it all very organized.

\*VolumeCocomo: (Aug. 2010-April 2012)

Head Graphic Artist

Working on Adobe CS4. Creating artwork for screened tees for our Junior, Missy Contemporary, and Children. Working with the artwork from beginning to production, which includes color separations, outputting film, and approving 1st sample, and production samples. I worked with Maurice's, Stage, Beall's, Charming, Wrangler, and Dress Barn.

\*Disorderly Kids LLC: (May. 2006-Jan. 2009)

Senior Graphic Artist/Art Director

Shopping for Concepts and latest trends. Organizing the Art Dept., and creating artwork for Juniors, Missy Contemporary, and Kids. Working on Mac-Adobe: CS2 and CS3

\*Realitee Inc: (Aug. 2005-June 2005)

Graphic Artist

Strictly working on creating new trends and artwork for the line. Dealing with Juniors and Missy Contemporary. Working close with such buyers from Topshop, Hot Topic, Nordstrom's, Delia's and Alloy. Working on Mac-Adobe: Photoshop CS, Illustrator 10

\*Femme Knits: (July. 2005-May. 2006)

Graphic Artist

Creating artwork under the label, Scrapbook, for Separate tops and bottoms, for Better Junior Market. Also working on Artwork with Forever 21, Delia's, & West Coast Choppers. Shopping for trends and knowing my forecasts. Working on Mac-Adobe: Photoshop CS, Illustrator 10

\*Free-lance Graphic Artist: (Jan. 2005-Mar. 2005)

Graphic Artist

Worked mostly with Juniors companies, some 7-16 girls. Including Graphics and Cad work. Also did some Textile work and Graphics for a Website company. I also did graphics and help start Bandit Brand.

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## **Experience (cont.)**

\*R.M.L.A.: (July. 2004-Dec. 2004)

Designer  
Creating Coordinate Groups and Separate tops for Girls (4-6x) & (7-16). Including creating my own screens and doing my own Cads. Shopping for trends and knowing my forecasts. Working on Mac-Adobe: Photoshop CS and Illustrator.

\*BCBGMAXAZRIA: (Jan. 2004-May 2004)

Textile Artist/Graphic Artist  
Design: Working on Mac-Adobe: Photoshop CS, Illustrator 10. BCBG Division-Dresses, Collection, Sportswear, and Swimsuit prints. I also did the line artwork and presentation per seasons.

\*SWAT\*FAME Inc.: (July 2001-Jan. 2004)

Graphic Artist  
Design: working on Mac-Adobe: Photoshop 7, Illustrator 10. Took total creativity for all graphics that dealt with Girls (4-6x) and (7-16), also Wal-mart. Shopping for trends and knowing my forecasts.

\*Prima-tex Industries, Inc./Printstar Inc.: (May 2000-July 2001)

Head Textile Artist  
Design: Working on Mac-Adobe: Photoshop 5.5, Illustrator 8.0, and AVA (textile program). Creating Textile Artwork for the Surf industry, Missy Contemporary, Pajamas and Uniforms. Plus Prima-tex had also sold my artwork to many Fabric Vendors, specifying in Mens, Young mens, Juniors, Children, and Contemporary Markets.

\*Fortune Fashions Inc.: (April 1999-Nov. 1999)

Associate Designer  
Design: Working on Mac-Adobe: Photoshop 5.5, Illustrator 8.0, and Streamline 4. Presentation boards, (collections and key items for Men, Women, Juniors, Children, and Infants). Trend Books, Cut & Sew, requests for Samples, Dyed Fabrics, sourcing fabrics & trims, attended Trend & Forecast Shows, including Color forecast shows, too. Worked closely with the Sample Dept., Art Dept., and Sales.

\*Beach Patrol Inc.: (July. 1997-Dec. 1999)

Asst. Designer  
Mostly working with Spec Sheets and Digitizing first and production patterns. Working closely with Vendors, and in charge of the linesheets for each season.

## **Skills**

Design: Flat Sketches, Print Design, Textiles, and Screen and Sublimation Graphics.  
Construction: Visual Presentation, Draping, Embellishment, Digitizing, Sewing Construction.  
Technical: Macintosh and PC fluent: Photoshop/Illustrator CS5 & 6. Streamline and AVA.  
Additional: Stay up to date with current silhouettes & color trends. Remains positive and has a loyal working relationships with co-workers, also a motivated self-starter

## **Education**

1997 Graduate of Brooks College of Design, Long Beach, CA; AA Degree, Fashion Design. Attended Bakersfield College, Bakersfield, CA; Fall 1992-Summer 1995. Bellflower Cosmetology School; Feb. 2009-May 2010; have my Stateboard License.